

Belgrade Historical Society will host
“Comfort and Community: 250 Years of Maine Quilts”
Presented by Laurie Labar, Chief Curator of History and
Decorative Arts at the Maine State Museum

Wednesday, August 10 6:30pm

Center for All Seasons

For over 200 years, Maine Women kept farms, businesses, and families together when men were at sea, at war, or in the woods. The beautiful quilts they made reveal information about how these women lived, the social networks that supported them, and the ways Maine changed through the years. Most Maine quilters were middle-class women, who are usually absent from historical records. The information we glean from their quilts enriches the story of Maine’s past.

The Belgrade Historical Society is pleased to announce the bicentennial quilt stitched together by Naurine Lord will be on display. This friendship quilt is made of signed quilt squares sewn in the 1870s and the 1930s by many of the farm families living on the West Road of Belgrade. It is a truly a unique and beautiful quilt. A huge Thank You to Dee Cooke for sharing this amazing quilt with us.

A former archaeologist, Laurie received her master’s degree from the University of Delaware’s Winterthur Program in Early American Culture and returned to Maine to become a curator. She is also an award-winning author. *Maine Quilts: 250 Years of Comfort and Community*, co-published by the Maine State Museum and Down East Books, is her third book. Copies of her book will be available for signing at the event.